

757-234 Performance Project

Credit Points:	12.50
Level:	2 (Undergraduate)
Time Commitment:	Contact Hours: 5 hours per week Total Time Commitment: 120 hours contact and non contact
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	Students will be responsible for creating a short piece of performance in a designated theatre space, mounting the production and organising its performance in front of an audience.
Assessment:	Students will be assessed generally by all academic staff (60%) as well as by their two elective lecturers (40%). Assessable materials for each elective will be presented at the end of the day of the performance.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to demonstrate:</p> <ul style="list-style-type: none"> # extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to practising visual/performing artist; # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # work at various levels both as an individual and as a team member, in a wide variety of visual/performing artistic environments.
Related Course(s):	Bachelor of Production