

## 757-217 Language

<b>Credit Points:</b>	6.25
<b>Level:</b>	2 (Undergraduate)
<b>Time Commitment:</b>	Contact Hours: 2 hours per week all year Total Time Commitment: Not available
<b>Prerequisites:</b>	2nd year standing
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Subject Overview:</b>	<p>The purpose of this unit is to provide students with the opportunity to explore their kinaesthetic relationship to language and integrate this with formal language structures. Students will investigate how the actor is affected and changed by this relationship in order to realise vocal transformation. The subject includes: Introduction to the History of Language with a particular emphasis on Australian English; Speech Skills (including specific needs of the individual); Shakespeare; and Phonetics for Accent and Dialect work and Radio.</p>
<b>Assessment:</b>	<p>Assessment is based upon class participation, level of preparation and the degree to which the stated outcomes have been achieved. Progressive class assessment (50%); class assignments (10%); transference of skills from class to performance (10%); performance (30%).</p>
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	Information Not Available
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Information Not Available
<b>Related Course(s):</b>	Bachelor of Dramatic Art (VCA)