

## 757-113 Voice 1

<b>Credit Points:</b>	12.50
<b>Level:</b>	1 (Undergraduate)
<b>Time Commitment:</b>	Contact Hours: 6 hours per week all year Total Time Commitment: Not available
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p>
<b>Subject Overview:</b>	<p>Voice is a physical activity, and as such, initial work is organised around a foundation of work that allows the individual to discover interdependence of voice and body. The focus of the work lies in addressing idiosyncratic habits which may inhibit the speaking actor. The subject will include a selection from the following: physical awareness of breath in the body, muscularity, resonance, active listening, sight-reading, basic speech structures, kinaesthetic awareness of voice and language and meaning in the moment of speaking through storytelling and, approach to phonetics. Students will be expected to draw upon their experiences of awareness through movement activities such as Feldenkrais, and Alexander Technique in order to facilitate the interdependence of voice and body. There will also be some combined voice/movement classes to enhance this process.</p>
<b>Assessment:</b>	<p>Assessment is based upon class participation, level of preparation, and the degree to which the stated outcomes have been achieved. Progressive class assessment (70%); class assignments (20%); application of class work to rehearsal and performance (10%)</p>
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	Information Not Available
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Information Not Available
<b>Related Course(s):</b>	Bachelor of Dramatic Art (VCA)