

756-865 Dance Psychology

Credit Points:	6.25
Level:	6 (Graduate/Postgraduate)
Time Commitment:	Contact Hours: 24 hours (2 hours per week for 12 weeks) Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	The study of psychological issues for dancers, and the current evolution of sport psychology theories for dance applications. Examination of specific issues including performance, anxiety, stress, perfectionism and body image, child development, and emotional disorders and behaviours affecting dance practice.
Assessment:	Participation and contribution to coursework (40%); 15 minute class presentation during semester (40%); Written assessment of not more than 1000 words at end of semester (20%); Hurdle requirement 80% attendance.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Notes:	Not offered in 2009