

## 756-864 Applied Project B (Dance Animateuring)

<b>Credit Points:</b>	25.00
<b>Level:</b>	6 (Graduate/Postgraduate)
<b>Time Commitment:</b>	Contact Hours: 2 hours per week for 12weeks; 120 hours total time commitment Total Time Commitment: 120 hours per semester
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Contact:</b>	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 03 9685 9419
<b>Subject Overview:</b>	This project involves the application of composition, planning and management, facilitation and directing skills to the creation and realisation of a new performance work. Other disciplinary skills will complement the principle area of specialisation. The student has some technical support and presents the project for a short public season addressing location, promotion and audience engagement issues in the process.
<b>Assessment:</b>	Performance Project (preparation, involvement, rehearsal, performance) (55%) (end semester); 1 x 2500 word paper focussing on a central aspect of interest that is integral to the student's performance practice and the work being presented. (45%) (end semester); Hurdle requirement 80% attendance
<b>Prescribed Texts:</b>	Nil
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of the subject students should have developed <ul style="list-style-type: none"> <li># Capacity to conceptualise creative processes and new performance structures</li> <li># Ability to organise and manage creative processes and realisation of artistic work</li> <li># Ability to communicate in action, orally and writing</li> <li># Capacity to facilitate group/collaborative processes</li> </ul>
<b>Links to further information:</b>	<a href="http://www.vca.unimelb.edu.au/">http://www.vca.unimelb.edu.au/</a>
<b>Related Course(s):</b>	Postgraduate Diploma in Performance Creation