

756-859 Discipline Skills A

Credit Points:	12.50
Level:	6 (Graduate/Postgraduate)
Time Commitment:	Contact Hours: 5 hrs per week Total Time Commitment: 120 hours in Semester 1
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 03 9685 9419
Subject Overview:	<p>This subject is for students specialising in Choreography and Dance Animateuring</p> <p>This subject focuses on dance making fundamentals through compositional and improvisational approaches and strategies for generating materials. Corporeality, space, and time are investigated within aesthetic parameters. A number of concepts such as presence, identity and embodiment are fore-grounded. Techniques for releasing and shaping the spontaneous self through improvisation are explored. Frameworks for structuring material within performative contexts are developed and short studies created. Contextual seminars provide a basis for application of the strategies in a range of choreographic practices.</p>
Assessment:	short dance works and practical presentations (3-5 minutes), each with specific objectives (55%); short reports equivalent to no more than 2540 words (45%) (at regular intervals throughout the semester); hurdle requirement 80% attendance.
Prescribed Texts:	Nil
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On the completion of this subject students should have developed the following skills:</p> <ul style="list-style-type: none"> # the ability to create and organise aesthetic material; # the ability to solve problems; # the ability to interpret and analyse; # the capacity for critical thinking; # the ability to synthesize data and other information.
Links to further information:	http://www.vca.unimelb.edu.au/
Related Course(s):	Postgraduate Diploma in Performance Creation