

756-850 Performance Theory 2A

Credit Points:	6.25
Level:	7 (Graduate/Postgraduate)
Time Commitment:	Contact Hours: 1.5 hours per week Total Time Commitment: 1.5 hours per week
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 03 9685 9419
Subject Overview:	Analysis and discussion of performances in terms of descriptive (psychological and physical), and interpretative perspectives. This work is mostly done through viewing of live performance and reviewing recorded documentation of performances, installations and events. Humanist social science and art theory are explored. Students define performance and experiences that comprise performance, both in its aesthetic dimension and in the dimensions of ritual, public ceremony and 'life' events. Students apply these analytical tools to their own artistic practices.
Assessment:	Written assignments equivalent to 1,500 words (70%); oral presentation (30%).
Prescribed Texts:	Nil
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should have acquired the following:</p> <ul style="list-style-type: none"> # the ability to interpret and analyse choreographic work in the context of professional practice within both a broader cultural field and a body of contemporary ideas; # the capacity to evaluate and synthesise data and other information; # the ability to communicate in oral and written form; # the capacity for critical thinking; # the ability to access data and other information from a range of sources.
Links to further information:	http://www.vca.unimelb.edu.au/
Related Course(s):	Master of Choreography (Course Work)