

756-849 Composition Strategies 2A

Credit Points:	12.50
Level:	7 (Graduate/Postgraduate)
Time Commitment:	Contact Hours: 3 hours per week Total Time Commitment: 3 hours per week
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 03 9685 9419
Subject Overview:	The student will explore the relationships of dance, light and space, and composition issues arising from choreographic processes in specific sites and designed spaces.
Assessment:	The realisation of practical studies (70%); written assignments and reports equivalent to not more than 3,000 words (30%).
Prescribed Texts:	Nil
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject the student should have acquired the following skills:</p> <ul style="list-style-type: none"> # the ability to create and organise aesthetic material; # the capacity for imaginative and transformative processes; # the ability to solve problems; # the capacity to interpret and analyse; # the capacity to communicate orally and in writing.
Links to further information:	http://www.vca.unimelb.edu.au/
Related Course(s):	Master of Choreography (Course Work)