

## 756-848 Independent Project

<b>Credit Points:</b>	6.25
<b>Level:</b>	6 (Graduate/Postgraduate)
<b>Time Commitment:</b>	Contact Hours: Equivalent to 1 hour per week (Semester 2) Total Time Commitment: Not available
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	Classical Ballet Pedagogy I, Introduction to Teaching and Learning <i>or</i> Content and Methodology A, Introduction to Teaching and Learning
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Subject Overview:</b>	<p>This subject will provide students with the opportunity to devise and implement a teaching, choreographic or research project within the VCA or in an external context. Students will negotiate a contract with the subject coordinator, and, if the project is external to the VCA, with other relevant supervisors. Teaching experience contracts will be a minimum of 12 classes x 1.5 hours. Choreographic contracts will require the creation of a short dance between 4 and 7 minutes in length. For Research Contract students will design research topics allied to their central discipline and relating to, or incorporating pedagogy and teaching methodology. Independent Projects will normally be in the same dance style as the students course. Typical external self devised contracts may involve teaching/choreographing in a private Dance School , or for a community Dance Project. A typical Research Contract might investigate Dance Therapy or the teaching of Pas de Deux.</p>
<b>Assessment:</b>	<p>Teaching and Choreographic Contract observation and assessment of teaching/choreographic process/performance by course coordinator (and external supervisor where applicable) (60%); written paper of 1,500 words analyzing process and outcomes (40%); Research Contract research methods resulting in bibliography (20%); viva voce (20%); written paper of 2,000 words (60%).</p>
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students should have acquired the following skills:</p> <ul style="list-style-type: none"> <li># The ability to solve problems</li> <li># The ability to create and organise aesthetic material</li> <li># The ability to interpret and analyse</li> <li># The capacity for critical thinking</li> <li># The ability to synthesise data and other information</li> </ul>

<b>Links to further information:</b>	<a href="http://www.vca.unimelb.edu.au/">http://www.vca.unimelb.edu.au/</a>
<b>Notes:</b>	Not offered in 2009
<b>Related Course(s):</b>	Postgraduate Diploma in Classical Ballet Teaching Postgraduate Diploma in Contemporary Dance Teaching