

756-840 Composition Strategies A

Credit Points:	6.25
Level:	6 (Graduate/Postgraduate)
Time Commitment:	Contact Hours: 2 hours per week Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	Dance making fundamentals: corporeal activity, space, and time are investigated within aesthetic parameters to develop dance material. The dancer's relationship to her or his specific spatial context is explored. Strategies of repetition and imaginative variation are applied to phrase material and short performance studies created.
Assessment:	Three short dance works each with specific objectives reflecting the course objectives, of between three and five minutes duration (70%) and written assignments and short reports equivalent to not more than 1,500 words (30%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Links to further information:	http://www.vca.unimelb.edu.au/
Notes:	Not offered in 2009