

## 756-833 Psychology and Childhood Development

<b>Credit Points:</b>	6.25
<b>Level:</b>	6 (Graduate/Postgraduate)
<b>Time Commitment:</b>	Contact Hours: 2 hours per week (Semester 2) Total Time Commitment: Not available
<b>Prerequisites:</b>	Classical Ballet Pedagogy I, Introduction to Teaching and Learning Content and Methodology A, Introduction to Teaching and Learning
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Subject Overview:</b>	<p>This subject will involve the study of:</p> <ul style="list-style-type: none"> <li># The work of seminal psychologists</li> <li># The psychological development of children and adolescents</li> <li># Intelligence and learning</li> <li># Social and environmental factors effecting childhood development</li> <li># Personality and creativity</li> <li># The recognised stages of growth, motor, emotional and cognitive development, and the implications for appropriate skills development in dance</li> </ul>
<b>Assessment:</b>	Participation in tutorials (20%); assignments totalling no more than 2,000 words (80%).
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students should have acquired the following skills:</p> <ul style="list-style-type: none"> <li># The ability to apply theory to practice</li> <li># The capacity to interpret and analyse</li> <li># The ability to evaluate and synthesise data and other information</li> <li># The ability to communicate</li> <li># The capacity for collaborative learning</li> </ul>
<b>Links to further information:</b>	<a href="http://www.vca.unimelb.edu.au/">http://www.vca.unimelb.edu.au/</a>
<b>Notes:</b>	Not offered in 2009

<b>Related Course(s):</b>	Postgraduate Diploma in Classical Ballet Teaching Postgraduate Diploma in Contemporary Dance Teaching
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