

## 756-815 Content and Methodology A

<b>Credit Points:</b>	12.50
<b>Level:</b>	6 (Graduate/Postgraduate)
<b>Time Commitment:</b>	Contact Hours: 5.5 hours per week Total Time Commitment: 9.5 hours per week including lectures, tutorials, reading and self-directed practice.
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Subject Overview:</b>	This subject consists of three related areas. Teaching Contemporary Technique explores the potential structures of technique classes and works progressively through the functions and construction of class material and exercises. Contemporary Dance for Children covers the content and teaching strategies for creative and skills training for under 11 years of age. Teaching Observation is based on the recognition and understanding of teaching strategies, content and classroom management techniques.
<b>Assessment:</b>	Progress made completing class tasks plus creating and demonstrating technical exercises (40%); written assignments totalling 2,500 words (40%); teaching observation diary 1,500 words (20%).
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students should have acquired the following skills:</p> <ul style="list-style-type: none"> <li># the ability to communicate orally, kinaesthetically and in writing;</li> <li># the ability to interpret and analyse;</li> <li># the capacity to evaluate and synthesise data and other information;</li> <li># the ability to identify aesthetic domains;</li> <li># the ability to apply theory to practice;</li> <li># capacities of imagination, transformation and interpretation;</li> <li># the capacity to direct and engage others constructively and experientially;</li> <li># the capacity to impart information and knowledge;</li> <li># the capacity to structure and creatively design material.</li> </ul>
<b>Notes:</b>	Not offered in 2009

**Related Course(s):**

Postgraduate Diploma in Contemporary Dance Teaching