

## 756-332 Performance 3B

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| <b>Credit Points:</b>                    | 12.50   |
| <b>Level:</b>                            | 3 (Undergraduate)   |
| <b>Time Commitment:</b>                  | Contact Hours: 10 hours per week Total Time Commitment: 10 hours per week   |
| <b>Prerequisites:</b>                    | Performance 2A  |
| <b>Corequisites:</b>                     | None  |
| <b>Recommended Background Knowledge:</b> | None  |
| <b>Non Allowed Subjects:</b>             | None  |
| <b>Core Participation Requirements:</b>  | <p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> |
| <b>Contact:</b>                          | Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 03 9685 9419  |
| <b>Subject Overview:</b>                 | Development of performance skills and artistry is central to a dancer's development. Across the three years students will work with leading and emerging choreographers on the development and performance of new dance works. Students may also study and perform a range of dance repertoire. This will provide a variety of performance experiences that will extend and enhance the student's skill base and artistic development. In Performance 3B students will work as an ensemble on the development and performance of a graduation season.   |
| <b>Assessment:</b>                       | Performance assessment based on the quality of performance (60%); participation and contribution to rehearsal process (40%).  |
| <b>Prescribed Texts:</b>                 | None  |
| <b>Breadth Options:</b>                  | This subject is not available as a breadth subject.   |
| <b>Fees Information:</b>                 | Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>   |
| <b>Generic Skills:</b>                   | <p>On completion of this subject students should have acquired the following skills:</p> <ul style="list-style-type: none"> <li># the capacity for working in a team;</li> <li># the ability to move within aesthetic domains;</li> <li># the facility to perform;</li> <li># the capacity for kinaesthetic awareness;</li> <li># the ability to interpret and analyse.</li> </ul>  |
| <b>Related Course(s):</b>                | Bachelor of Dance (VCA)   |