

## 756-331 Dance Technique 3B

<b>Credit Points:</b>	18.75
<b>Level:</b>	3 (Undergraduate)
<b>Time Commitment:</b>	Contact Hours: 15 hours per week Total Time Commitment: 15 hours per week
<b>Prerequisites:</b>	Dance Technique 3A
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Contact:</b>	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 03 9685 9419
<b>Subject Overview:</b>	Dance Technique 3A and 3B represent the culmination of the dance artist's training at the VCA. The training paradigm in contemporary and classical dance techniques is continued with 5 classes a week in both Ballet and Contemporary Dance and regular exposure to guest teachers and practising artists from the field.
<b>Assessment:</b>	Assessment in practical class work is comprehensive and includes assessment for progress, random assessment, self assessment and formal assessment class.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students should have acquired the following skills:</p> <ul style="list-style-type: none"> <li># the capacity for kinaesthetic awareness;</li> <li># the ability to move within aesthetic domains;</li> <li># the facility to dance in particular contemporary movement techniques;</li> <li># a facility with ballet technique;</li> <li># the application of theory to practice;</li> <li># the capacity to synthesise data and evaluate information;</li> <li># capacities of imagination, transformation, and interpretation;</li> <li># the ability to perform.</li> </ul>
<b>Related Course(s):</b>	Bachelor of Dance (VCA)