

## 756-233 Choreography 2B

<b>Credit Points:</b>	6.25
<b>Level:</b>	2 (Undergraduate)
<b>Time Commitment:</b>	Contact Hours: 4 hours per week Total Time Commitment: 5 hours per week
<b>Prerequisites:</b>	Choreography 2A
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Contact:</b>	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 03 9685 9419
<b>Subject Overview:</b>	Choreography 2B examines artistic dance practice through an integrated approach to practical, studio-based dance-making activities, seminars and research. Two 1.5-hour studio-based classes each week focus on advanced analysis of the relationship between form and content in choreographic structures and the capacity to manipulate movement, spatial environment and music/soundscape. The relationship of dance composition to musical scores and soundscapes will be analysed. Skills in direction of a group will be developed. A one-hour seminar in Dance Analysis each week will examine post-modernism and other trends in dance practice into the twenty first century. There will be reference to dance on film, video and in live performance as well as readings from source material, philosophical and aesthetic writings and dance critiques.
<b>Assessment:</b>	Participation and contribution to course work including satisfactory completion of set tasks (30%); Practical and written assignments (including a log book), totalling no more than 2000 words (70%). Hurdle requirement - 80% attendance.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students should have acquired the following skills:</p> <ul style="list-style-type: none"> <li># the ability to create and organise aesthetic material;</li> <li># the ability to exercise imaginative and transformative processes;</li> <li># the ability to solve problems;</li> <li># the capacity to apply theory to practice in the creation of artistic work;</li> <li># the capacity for critical thinking;</li> <li># the ability to access data and other information from a range of sources;</li> <li># the capacity to interpret, analyse, evaluate and synthesise data;</li> <li># the capacity to communicate orally and in writing;</li> <li># the ability to work collaboratively;</li> </ul>

	# the capacity to recognise and work within aesthetic domains.
<b>Related Course(s):</b>	Bachelor of Dance (VCA)