

## 756-230 Dance Technique 2A

<b>Credit Points:</b>	18.75
<b>Level:</b>	2 (Undergraduate)
<b>Time Commitment:</b>	Contact Hours: 13.5 hours per week Total Time Commitment: 13.5 hours per week
<b>Prerequisites:</b>	87.5 credit points from Year 1 including Dance Technique 1A and 1B
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Contact:</b>	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 03 9685 9419
<b>Subject Overview:</b>	Four classes a week in both Ballet and Contemporary Dance, and a ninth elective class in either Ballet or Contemporary Dance. Classes in ballet will facilitate mastery of exercises at the barre, in the centre, steps of turning and allegro. In Contemporary Dance classes students consolidate their understanding of the principles of contemporary dance and refine their movement skills as sequences develop in rhythmic and coordinative complexity. Classes in both areas will concentrate on efficient alignment, cardiovascular endurance, coordination, expression and musicality.
<b>Assessment:</b>	Assessment in practical class work is comprehensive and includes assessment for progress, random assessment, self assessment and formal assessment class.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Related Course(s):</b>	Bachelor of Dance (VCA)