

## 756-134 Allied Dance Studies 1A

<b>Credit Points:</b>	6.25
<b>Level:</b>	1 (Undergraduate)
<b>Time Commitment:</b>	Contact Hours: 4 hours per week Total Time Commitment: 5 hours per week
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Contact:</b>	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 03 9685 9419
<b>Subject Overview:</b>	This subject comprises contemporary duo, pas de deux, repertoire (ballet or contemporary), improvisation, pointe and music. Students are required to complete music and to elect 3 units of study from the other 6 units. Music includes the development of rhythmic and aural skills through study of notation, an overview of Western Art Music from the Medieval to the present, awareness of non-Western musical forms and introduction to musical genres, development of instruments, basic notation and conducting. The elective units must be studied sequentially for 2 semesters. Elective units in Allied Dance Studies 1 and 2 can be studied sequentially for specialisation or non-sequential to facilitate breadth in content.
<b>Assessment:</b>	Participation and contribution to course work (55%); performance in an assessment class/es in each elective unit (30%); music examination (15%). Hurdle requirement - 80% attendance.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this course students should have acquired the following skills:</p> <ul style="list-style-type: none"> <li># the capacity for kinaesthetic awareness;</li> <li># the ability to recognise and move within particular aesthetic domains;</li> <li># the capacity to synthesise data and evaluate information;</li> <li># the capacity for imaginative, transformative and interpretive activity;</li> <li># the ability to perform;</li> <li># the application of theory to practice in music, sound generation and composition;</li> <li># the capacity for critical thinking;</li> <li># the capacity for interpretation and analysis;</li> <li># the ability to work in a team.</li> </ul>
<b>Related Course(s):</b>	Bachelor of Dance (VCA)