

755-833 Studio Practice IIB

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| Credit Points: | 37.50 |
| Level: | 7 (Graduate/Postgraduate) |
| Time Commitment: | Contact Hours: 10 hours individual tutorials, 30 hours of group tutorials/ seminars per semester. Total Time Commitment: 10 hours individual tutorials, 30 hours of group tutorials/seminars plus 325 hours of individual studio practice per semester |
| Prerequisites: | Studio Practice IIA |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | <p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> |
| Subject Overview: | <p>Students prepare a refined proposal for their developing program of studio practice and attendant critical and professional concerns. Emphasis is on consolidation of the experimentation and levels of enquiry in Studio Practice IIA. A focussed body of works will be developed over the semester and emphasis will be placed on clarification of conceptual intent and working methodologies. A self-contextualisation of attendant aesthetic and professional issues will be addressed. Guidance and assistance is provided through group and individual tutorials.</p> <p>Note: An individual supervisor is assigned to overview the student's refined proposal and focussed development over the semester.</p> <p>Professional Development Seminar: The Postgraduate Coordinator and invited speakers will lead discussion with the cohort on various aspects of professional exhibition models, professional documentation of artwork, ethical conduct/public liability, intellectual property, curatorial /museum sector, community involvement and small business regimes appropriate to professional visual artists.</p> |
| Assessment: | <p>Submission of a body of work which clearly reflects the range of student activity throughout the semester and which demonstrates the student's conceptual and technical abilities and demonstrates a self-initiated focus. The presented artworks should also clearly reflect a high degree of professional resolve in achieving the aims of the semesters refined proposal. 100%). Together with the folio, the student must submit documentation of a representative selection of the semester's work in the form of not less than fifteen and not more than twenty-four 35mm colour transparencies or in the form of a CD-Rom/DVD. Documentation to be retained by the School. In order to be eligible for assessment a student must have attended a minimum of 80% of the scheduled Professional Development Seminars.</p> |
| Prescribed Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <p>On completion of this subject students should:</p> <ul style="list-style-type: none"> # clearly communicate opinions, ideas and observations with regard to their studio work in group and individual teaching and learning situations; # be able to refine and bring to fruition a proposed project and body of artworks; |

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| | <ul style="list-style-type: none"># be able to continuously self-evaluate the outcomes of their studio processes against the aims and professional context of their proposal;# analyse and critically evaluate historical and contemporary art practices and methodologies relevant to their practical work;# independently research and investigate areas of theoretical and practical relevance from a focused range of sources;# exhibit focused knowledge of their art discipline, including relevant professional knowledge, skills and techniques;# have formed respect for the principles, discipline and ethics of the practicing, professional artist;# be able to conduct their practices within a professional context and conduct themselves in a professional manner. |
| Related Course(s): | Master of Visual Art (Course Work) |