

755-826 Theories of Art and Culture IA

Credit Points:	12.50
Level:	6 (Graduate/Postgraduate)
Time Commitment:	Contact Hours: 2 hours per week Total Time Commitment: 2 hours contact and 4 hours non-contact per week
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	A series of weekly seminars dealing with the examination of texts and works of art formative of contemporary critical practices. The course is run as a reading group and critical workshop. Discussion is focussed on critical methods and arguments demonstrated in the reading material and, according to opportunity, on current art exhibitions or events.
Assessment:	One written paper of 4,000 words, or equivalent (100%)
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should:</p> <ul style="list-style-type: none"> # utilise at an advanced level skills of analysis, interpretation and evaluation in their own critical response to works of art; # critically test their own and others opinions and assertions about works of art; # communicate in a lucid and persuasive manner, verbally and in writing, their analysis, interpretation and evaluation of works of art.
Related Course(s):	Postgraduate Diploma in Visual Art