

755-341 Critical and Theoretical Studies 6

Credit Points:	6.25
Level:	3 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus. Lecture with accompanying tutorial
Time Commitment:	Contact Hours: 24 hours over one semester Total Time Commitment: 2 hours contact plus 2 hours non-contact per week
Prerequisites:	Visual Art Theory and History 3
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr Caroline Miley
Subject Overview:	As for Visual Art Theory and History 4.
Assessment:	As for Visual Art Theory and History 5.
Prescribed Texts:	Required textsAs provided in Class Reader Additional reading or referencesAs provided in Class Reader
Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>At the completion of the course or subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century; # work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments; # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; # understand their relationship with and responsibility to their cultural environment and society.

Related Course(s):	Bachelor of Fine Art Bachelor of Fine Art (Drawing) (VCA) Bachelor of Fine Art (Painting) (VCA) Bachelor of Fine Art (Photography) (VCA) Bachelor of Fine Art (Sculpture and Spatial Practice)(VCA) Bachelor of Fine Arts (Printmaking) (VCA)
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