

755-288 Printmaking (Elective)

Credit Points:	6.25
Level:	2 (Undergraduate)
Time Commitment:	Contact Hours: 3 hours plus 3 non-contact per week Total Time Commitment: 6 hours per week
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	<p>By lecture and demonstration students are taught basic processes related to intaglio and relief printmaking. Intaglio presents various techniques such as hard ground, soft ground and aquatint and the essential aspects of preparation and printing plates. Aspects of health and safety and appropriate studio workshop procedure are discussed. After the consolidation of processes, students are taught on an individual basis.</p> <p>Relief printing presents the main modes of printing such as lino cut, wood cut and collagraph and the preparation for the printing of these processes. Aspects of health and safety and appropriate studio workshop procedure are discussed. After the consolidation of processes, students are taught on an individual basis.</p> <p>Objectives: On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # comprehend and apply the technical and procedural fundamentals of intaglio and/or relief processes in printmaking; and # form a conceptual relationship between the methodologies, processes and techniques of printmaking and their area of specialisation.
Assessment:	Assessment is based on a folio of the student's work, submitted at the end of the semester, containing a requisite number of works completed during the semester, including finished works, studies, proofs, working drawings and any other relevant material the student may decide to submit (100%).
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>At the completion of the course or subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century, and # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas.

Related Course(s):	Bachelor of Fine Art
---------------------------	----------------------