

## 755-185 Related Studies (Photography) 1

<b>Credit Points:</b>	6.25
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	Film screening, Group tutorial/seminar
<b>Time Commitment:</b>	Contact Hours: 3 hours per week Total Time Commitment: 3 hours per week
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Subject Overview:</b>	<p>Referring to a wide range of film and written material, students will discuss issues and evaluate historical, critical and theoretical approaches to film.</p> <p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> <li># comprehend the terminology and descriptive vocabulary used in the discussion and study of film and film theory and its broader context, both contemporary and historical;</li> <li># confidently communicate both orally and in writing, opinions, ideas and observations with regard to their work and others, in group and individual teaching and learning situations; and</li> <li># exercise an open and independent attitude to learning about contemporary cultural developments, both theoretical and practical</li> </ul>
<b>Assessment:</b>	A short paper of 1000 words (100%).
<b>Prescribed Texts:</b>	Required textsTo be advised Additional reading or referencesAs above
<b>Recommended Texts:</b>	Information Not Available
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>At the completion of the course or subject students should be able to:</p> <ul style="list-style-type: none"> <li># demonstrate capacities for artistic imagination, creativity, transformation and interpretation;</li> <li># demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;</li> <li># demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century;</li> <li># work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments;</li> <li># demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;</li> <li># understand their relationship with and responsibility to their cultural environment and society.</li> </ul>

<b>Related Course(s):</b>	Bachelor of Fine Art Bachelor of Fine Art (Photography) (VCA)
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