

754-202 The World in the Artist 2A

Credit Points:	6.25
Level:	2 (Undergraduate)
Dates & Locations:	weekly seminar
Time Commitment:	Contact Hours: 1 hour seminar and 1 hour tutorial for 10 weeks per semester Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Subject Overview:	Seminars are offered at second year level. Second year students attend a one-hour seminar per week selected from an available pool of approximately 18 seminar subjects. Most seminars in semester one are repeated in second semester.
Assessment:	Contribution and participation in seminar activities (25%). Written work 1500 words (75%). Hurdle requirement - 80% attendance.
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>At the completion of the course or subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century, and # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas.
Related Course(s):	<p>Bachelor Of Music Performance (Guitar) (VCA) Bachelor Of Music Performance (Improvisation) (VCA) Bachelor Of Music Performance (Keyboard) (VCA) Bachelor Of Music Performance (Voice) (VCA) Bachelor Of Music Performance(Orchestral Instruments) (VCA) Bachelor of Dance (VCA) Bachelor of Dramatic Art (VCA) Bachelor of Film and Television (VCA) Bachelor of Fine Art Bachelor of Fine Art (Drawing) (VCA) Bachelor of Fine Art (Painting) (VCA)</p>

Bachelor of Fine Art (Photography) (VCA)
Bachelor of Fine Art (Sculpture and Spatial Practice)(VCA)
Bachelor of Fine Arts (Printmaking) (VCA)
Bachelor of Music Performance - Practical Composition-(VCA)
Bachelor of Music Theatre
Bachelor of Production