

754-101 The Artist in the World - Part 1

Credit Points:	6.25
Level:	1 (Undergraduate)
Time Commitment:	Contact Hours: 2 hours per week for 12 weeks (Semester 1) Total Time Commitment: 5 hours per week including class preparation
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	<p>This subject will introduce students to the key ideas of space, time and body as interpreted by artists. Students will apply knowledge of broad historical perspectives to the appraisal of particular artists and art movements within their specific cultural context. Students will also evaluate the capacity of particular critical approaches to facilitate comparative studies between art forms. This subject is offered as a weekly lecture and tutorial program.</p> <p>Part 1: Time, Space & Body is an introduction to the visual and performing arts focusing on the three key themes of time, space and body. We will proceed by looking at how these three themes inform practice within and across the art forms. Starting with the idea that time, space, and body form points of intersection between the visual and performing arts we will explore the pedagogical practices currently employed in the Schools of the VCA as well as analyse some of the technical, aesthetic and conceptual outcomes. We will investigate the influences of various historical and contemporary contexts on the application and interpretation of these three themes. In addition we will examine the possibilities for research in and through the arts which lead to new modes of representation and the creation of new knowledge.</p>
Assessment:	Students must satisfactorily complete written work of 2000 words or its equivalent and actively participate in tutorials to successfully complete the subject. Intellectual journal - 15 pages (45%); theoretical investigation - 800 words (30%); tutorial participation (25%); Hurdle requirement - 80% attendance.
Prescribed Texts:	Prescribed Texts:Artist in the World reader (purchase from VCA Cashiers office; copies available in VCA Library).
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Bachelor Of Music Performance (Guitar) (VCA) Bachelor Of Music Performance (Improvisation) (VCA) Bachelor Of Music Performance (Keyboard) (VCA) Bachelor Of Music Performance (Voice) (VCA) Bachelor Of Music Performance(Orchestral Instruments) (VCA) Bachelor of Dance (VCA) Bachelor of Dramatic Art (VCA) Bachelor of Film and Television (VCA) Bachelor of Fine Art Bachelor of Fine Art (Drawing) (VCA)

Bachelor of Fine Art (Painting) (VCA)
Bachelor of Fine Art (Photography) (VCA)
Bachelor of Fine Art (Sculpture and Spatial Practice)(VCA)
Bachelor of Fine Arts (Printmaking) (VCA)
Bachelor of Music Performance - Practical Composition-(VCA)
Bachelor of Music Theatre
Bachelor of Production