

740-885 Research Paper

Credit Points:	37.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	Individual supervision.
Time Commitment:	Contact Hours: Candidates will receive regular individual supervision as agreed with the supervisor (year long) Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	Faculty of Music Ph: +61 3 8344 5256 Fax: +61 3 8344 5346 Online enquiry: http://music-unimelb.custhelp.com/ (http://music-unimelb.custhelp.com/)
Subject Overview:	Candidates will pursue an independent, research-based study. The proposed topic must have the prior approval of the Dean. Candidates are to submit a written report of 8,000-10,000 words for assessment. 740-885 is undertaken part-time over 4 semesters. Students wishing to complete their Research Project on a full-time basis over 2 semesters should enrol in 740-880 Research Paper (FullTime) instead of 740-885.
Assessment:	The research paper submitted by the candidate will be examined and graded by two examiners pursuant to Statute 12.1. Candidates are required to present their research findings as a 20-minute paper to the Postgraduate Seminar during the second semester of enrolment.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Master of Music Studies by Coursework(Musicology/Ethnomusicology)