

## 740-883 Concerto or Chamber Music Performance

<b>Credit Points:</b>	37.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	Individual supervision.
<b>Time Commitment:</b>	Contact Hours: Individual supervision of two hours a week or equivalent throughout one semesters. This performance would normally be taken at the end of first semester of the final year of candidature. Total Time Commitment: Not available
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Contact:</b>	Faculty of Music Ph: +61 3 8344 5256 Fax: +61 3 8344 5346 Online enquiry: <a href="http://music-unimelb.custhelp.com/">http://music-unimelb.custhelp.com/</a> ( <a href="http://music-unimelb.custhelp.com/">http://music-unimelb.custhelp.com/</a> )
<b>Subject Overview:</b>	Candidates prepare for performance a major Concerto or Chamber work appropriate to the level of the degree.  The performance should achieve a level appropriate to the international concert podium. The work chosen should further reflect and amplify the central focus of the thesis.
<b>Objectives:</b>	On completion of this subject, students will be able to perform the solo part of a major concerto or the leading role in a major chamber music performance with professional technical capacity and developed musical insight.
<b>Assessment:</b>	A public performance under concert conditions of the work studied. Students are to write their own program notes to be assessed as part of the performance. Both the program and the performance date are to be approved by the Graduate Studies Committee. Assessment is on a Pass/Fail basis.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Related Course(s):</b>	Doctor of Musical Arts (Coursework)