

## 740-881 DMA Recital 1#

<b>Credit Points:</b>	50.00
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	Individual supervision.
<b>Time Commitment:</b>	Contact Hours: Individual supervision of two hours a week for one semester. This recital will normally be given at the end of the second semester of the second year of candidature. Total Time Commitment: Not available
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Contact:</b>	Faculty of Music Ph: +61 3 8344 5256 Fax: +61 3 8344 5346 Online enquiry: <a href="http://music-unimelb.custhelp.com/">http://music-unimelb.custhelp.com/</a> ( <a href="http://music-unimelb.custhelp.com/">http://music-unimelb.custhelp.com/</a> )
<b>Subject Overview:</b>	Candidates prepare for performance a solo recital program of substantial works appropriate to the level of the degree. Programs should be of normal concert length (approx. 90 minutes of music).  This recital is normally given at the end of the second semester of the second year of candidature.
<b>Objectives:</b>	On completion of this subject, students will be able to prepare and present a full-length solo recital on their instrument, which conveys technical and musical command of the chosen repertoire at a professional level.
<b>Assessment:</b>	This subject is marked on a Pass/Fail only basis. A public performance under concert conditions of the works studied. The program is expected to be performed from memory unless there are special reasons for exemption from this requirement. Students are to write their own program notes to be assessed as part of the performance. Both the program and the performance date are to be approved by the Graduate Studies Committee. Assessment will be on a Pass/Fail basis.
<b>Prescribed Texts:</b>	A Guide to Writing Program Notes is available online at: <a href="http://www.music.unimelb.edu.au/research/notes.html">http://www.music.unimelb.edu.au/research/notes.html</a>
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Related Course(s):</b>	Doctor of Musical Arts (Coursework)