

740-809 Analysis of Advanced Programmed Music 2

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2009.
Time Commitment:	Contact Hours: 23 hours lectures/seminar discussion. Total Time Commitment: 23 hours of seminar lectures and discussion.
Prerequisites:	740-803 Analysis of Programmed Music 1 and 740-805 Analysis of Programmed Music 2
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	Faculty of Music Ph: +61 3 8344 5256 Fax: +61 3 8344 5346 Online enquiry: http://music-unimelb.custhelp.com/ (http://music-unimelb.custhelp.com/)
Subject Overview:	Analysis of four music tapes with case material, including Serenity; Conversations; Inner Odyssey; Body Tape.
Objectives:	On completion of this subject, students will have analysed music programs, and gained skill in: <ul style="list-style-type: none"> # Analysis of the music structure of the program; # Analysis of the psychological impact of the music; # Understanding the therapeutic effects of the music programs on clients' experiences.
Assessment:	A major paper (3000 words) exploring an aspect of Guided Imagery and Music, with case material.
Prescribed Texts:	Bruscia, K and D Grocke (Eds). (2002) Guided Imagery and Music: The Bonny Method and Beyond. Gilsum: Barcelona publishers.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Graduate Diploma in Guided Imagery and Music