

740-805 Analysis of Programmed Music 2

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Time Commitment:	Contact Hours: 23 hours seminar lectures and discussions. Total Time Commitment: 23 hours of seminar lectures and discussions.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	Faculty of Music Ph: +61 3 8344 5256 Fax: +61 3 8344 5346 Online enquiry: http://music-unimelb.custhelp.com/ (http://music-unimelb.custhelp.com/)
Subject Overview:	Analysis of seven music programs with case material, including: Positive Affect; Relationships; Creativity 1; Transitions; Mostly Bach; Grieving; Emotional Expression 1.
Objectives:	On completion of this subject, students will have analysed music programs, and gained skill in: <ul style="list-style-type: none"> # Analysis of the music structure of the program; # Analysis of the psychological impact of the music; # Understanding the therapeutic effects of the music programs on clients' experiences.
Assessment:	An analysis of one of the above programs, with client case material (1500 words).
Prescribed Texts:	Bruscia, K and D Grocke (Eds). (2002) Guided Imagery and Music: The Bonny Method and Beyond. Gilsum: Barcelona publishers Bonny, H. (2002) Music and Consciousness. Gilsum: Barcelona publishers.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Graduate Diploma in Guided Imagery and Music