

740-714 Interpretation and Performance Practice#

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus. On campus.
Time Commitment:	Contact Hours: A two-hour seminar per week for one semester. Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Ian Holtham
Contact:	Faculty of Music Ph: +61 3 8344 5256 Fax: +61 3 8344 5346 Online enquiry: http://music-unimelb.custhelp.com/ (http://music-unimelb.custhelp.com/)
Subject Overview:	A survey of the aesthetics of interpretation and performance practices from the Renaissance to the present, concentrating specifically on the student's instrument and repertoire specialisations. The development of compositional techniques and of the historical evolution of instruments musical relevant to the student's specialisations. A detailed study and appraisal of primary and secondary source materials concerning aesthetics of interpretation and performance practices relevant to the student's instrument and family of instruments.
Objectives:	On completion of this subject students should be able to demonstrate verbally and in writing an understanding of historical approaches to musical interpretation and performance practice, concentrating specifically on the student's instrument and repertoire specialisations, and apply research skills to accessing the primary and secondary source literature on performance and interpretation relating to the student's specialisations.
Assessment:	This subject is marked on a Pass/Fail only basis. A 40-minute class paper (30%); an essay of 5000 words (30%); a performance of two contrasting works or selected movements of at least 25 minutes duration in total (40%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Doctor of Musical Arts (Coursework)