

740-612 Minor Thesis Part Time (Perf/Comp)

Credit Points:	37.50
Level:	9 (Graduate/Postgraduate)
Time Commitment:	Contact Hours: Candidates will receive regular individual supervision as mutually agreed between student and supervisor. Students may be required to write regular reports on the progress of their research. Total Time Commitment: Not available
Prerequisites:	Musicological Research Methods and permission of the Graduate Studies Committee. Students are expected to have a thesis topic approved by the Graduate Studies Committee before being permitted to enrol in this subject.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	Faculty of Music Phone: +61 3 8344 5256 Fax: +61 3 8344 5346 Online enquiry: http://music-unimelb.custhelp.com/ (http://music-unimelb.custhelp.com/)
Subject Overview:	Minor Thesis - Composition (Part-Time), undertaken over four semesters of candidature. This subject comprises research for, and writing of, an 8,000- to 10,000-word thesis on a topic approved by the Graduate Studies Committee.
Objectives:	On completion of this subject students should have conceived, planned and executed a substantial research project; demonstrated a capacity to think originally and independently within the chosen area of musicology; shown a command of both standard literature and writings at the current scholarly forefront of their chosen field; shown the ability to apply musicological research methodologies rigorously and appropriately.
Assessment:	Candidates must submit two copies of the thesis within the period of candidature for examination pursuant to Statute 12.5.1.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have: <ul style="list-style-type: none"> # conceived, planned and executed a substantial research project; # demonstrated a capacity to think originally and independently within the chosen area of musicology; # shown a command of both standard literature and writings at the current scholarly forefront of their chosen field; # shown the ability to apply musicological research methodologies rigorously and appropriately.