

740-547 Minor Thesis (Music Therapy) 2

Credit Points:	25.00
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: One 2-hour seminar per week and individual consultation time as required, plus up to 3 days per week in a facility approved by the Faculty throughout the semester. Total Time Commitment: Not available
Prerequisites:	740-546 Minor Thesis (Music Therapy) 1
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Denise Grocke
Contact:	Faculty of Music Phone: +61 3 8344 5256 Fax: +61 3 8344 5346 Online enquiry: http://music-unimelb.custhelp.com/ (http://music-unimelb.custhelp.com/)
Subject Overview:	This subject extends the work undertaken in Minor Thesis (Music Therapy) 1. Clinical Placements will be undertaken independently in a facility nominated by the Faculty of Music, unless otherwise negotiated. Students will implement the research project designed in Semester 1 and evaluate outcomes of the clinical work using either qualitative or quantitative paradigms. Tutorials will develop skills in the implementation of the project, data collection and evaluation, as well as development of appropriate writing and research skills.
Objectives:	On completion of this subject, students should have: <ul style="list-style-type: none"> # A high level of ability in applying theory to practice; # A high level of ability in designing a research project; # A high standard of writing skills.
Assessment:	A 15,000-word thesis comprising literature review, method, results and discussion, due at the end of semester (80%); clinical training assessment, completed by supervisor (20%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Master of Music Therapy