

## 740-545 Applications of Music in Therapy C

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus. On campus delivery only. Please note this subject is not offered externally or via distance education.
<b>Time Commitment:</b>	Contact Hours: One 2-hour lecture per week. Total Time Commitment: 120 hours
<b>Prerequisites:</b>	<b>740-543 Applications of Music in Therapy A</b> and <b>740-544 Applications of Music in Therapy B</b>
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Dr Katrina Louise McFerran
<b>Contact:</b>	Faculty of Music Phone: +61 3 8344 5256 Fax: +61 3 8344 5346 Online enquiry: <a href="http://music-unimelb.custhelp.com/">http://music-unimelb.custhelp.com/</a> ( <a href="http://music-unimelb.custhelp.com/">http://music-unimelb.custhelp.com/</a> )
<b>Subject Overview:</b>	This subject will provide information about working in new and emerging contexts in the community and in medical settings. Lecture topics will promote the development of innovative approaches to music therapy in response to the needs of clients in contemporary contexts. This subject will challenge students to utilise music therapy theory from traditional fields in developing appropriate programs and methods of intervention in group and individual work. It will include a range of issues addressed in therapy, identifying clients who are well, disabled and have health problems. Relevant paradigms for development of original ideas will be discussed and used to frame learning.
<b>Objectives:</b>	On completion of this subject, students should have developed: <ul style="list-style-type: none"> <li># Skills in accessing current information from international databases, web sites, journals and texts;</li> <li># The ability to analyse and critique literature and websites;</li> <li># High level conceptual skills.</li> </ul>
<b>Assessment:</b>	Two 1,500-word assignments (50% each); one due mid-semester, the other at the end of semester.
<b>Prescribed Texts:</b>	M Pavlicevic and G Ansdell, Community Music Therapy. Jessica Kingsley, London, 2004 RR Pratt and DE Grocke, Music Medicine 3. University of Melbourne, 1998.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Related Course(s):</b>	Master of Music Therapy
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