

740-539 Research in Music Therapy

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus. On campus delivery only. Please note this subject is not offered externally or via distance education.
Time Commitment:	Contact Hours: One 2-hour lecture per week. Total Time Commitment: 120 hours.
Prerequisites:	Available to MMusThrp students only.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Denise Grocke
Contact:	Faculty of Music Phone: +61 3 8344 5256 Fax: +61 3 8344 5346 Online enquiry: http://music-unimelb.custhelp.com/ (http://music-unimelb.custhelp.com/)
Subject Overview:	An overview of research methods used in the music therapy context. This will include the development of a research question, identifying the appropriate paradigm, and project design. Qualitative and quantitative approaches will be delineated and discussed drawing on applied music therapy research. Students will be challenged to consider the relevance of different approaches for developing music therapy knowledge.
Objectives:	On completion of this subject, students should have developed: <ul style="list-style-type: none"> # High level critical analysis skills; # The capacity to contribute to intellectual debate; # Skills in appreciating subjective and objective understandings.
Assessment:	Two 1,500-word assignments (50% each), one due mid-semester and one at the end of semester.
Prescribed Texts:	B Wheeler (Ed), Music Therapy Research: Quantitative and Qualitative Perspectives. Barcelona Publishers, 1995.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Master of Music Therapy