

740-537 Music Therapy Skills 4

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus. On campus delivery only. Please note this subject is not offered externally or via distance education.
Time Commitment:	Contact Hours: One 3-hour practical class per week. Total Time Commitment: 120 hours.
Prerequisites:	Available to MMusThrp students only.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Dr Katrina Louise Mcferran
Contact:	Faculty of Music Phone: +61 3 8344 5256 Fax: +61 3 8344 5346 Online enquiry: http://music-unimelb.custhelp.com/ (http://music-unimelb.custhelp.com/)
Subject Overview:	This subject will develop skills in group music therapy. Lectures will focus on developing an understanding of group dynamics in the therapeutic context using practical experiences of group improvisation. Skills in the analysis of the musical material of groups will be taught using tools identified in the literature. Students will learn to identify structured and dynamic group interventions, based on assessed client needs. Group song writing will be taught, based on skills learned in individual song writing.
Objectives:	On completion of this subject, students should have developed: <ul style="list-style-type: none"> # Group leadership skills; # The ability to recognise the needs of others in group situations; # Improved negotiation skills.
Assessment:	Mid-semester practical test (20%); A 3,000-word written assignment, due end of semester (80%).
Prescribed Texts:	DE Grocke & T Wigram, Receptive Methods in Music Therapy. Jessica Kingsley Publishers, 2006. K Bruscia, Dynamics of Music Psychotherapy. Barcelona Publishers, 2001.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Master of Music Therapy