

740-534 Music Therapy Skills 1

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus. On campus delivery only. Please note this subject is not offered externally or via distance education.
Time Commitment:	Contact Hours: One 3-hour practical class per week. Total Time Commitment: 120 hours.
Prerequisites:	Available to MMusThrp students only.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Dr Katrina Louise Mcferran
Contact:	Faculty of Music Phone: +61 3 8344 5256 Fax: +61 3 8344 5346 Online enquiry: http://music-unimelb.custhelp.com/ (http://music-unimelb.custhelp.com/)
Subject Overview:	This subject will develop musical and therapeutic skills in the use of songs in music therapy. Classes will involve vocal and guitar instruction that addresses basic knowledge and develops a repertoire of known songs. Teaching will focus on voice leading in song-based work, achieving balance between voice and guitar, accompaniment styles and techniques, and the creation of original songs. Students will develop their understanding of a range of musical genres and styles and learn skills in reproducing song materially accurately, as well as adapting songs to suit the therapeutic context.
Objectives:	On completion of this subject, students should have developed: <ul style="list-style-type: none"> # Basic counselling techniques; # Basic group leadership skills based on Yalom; # Music therapy group facilitation skills for work in special schools and nursing homes.
Assessment:	A mid-semester practical test (voice 25%, guitar 25%); a 1,500-word written assignment, due end of semester (50%).
Prescribed Texts:	DE Grocke & T Wigram, Receptive Methods in Music Therapy. Jessica Kingsley Publishers, 2006. Ulverscroft Large Print Song Book, Vols 1 & 2. Ulverscroft, 1981.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Master of Music Therapy