

740-529 Piano Pedagogy

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	On campus delivery only. Please note this subject is not offered externally or via distance education.
Time Commitment:	Contact Hours: 9:00am - 4:00pm on each day of classes. Total Time Commitment: 48 hours in total (including non-contact time).
Prerequisites:	None.
Corequisites:	None.
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	Faculty of Music Ph: +61 3 8344 5256 Fax: +61 3 8344 5346 Online enquiry: http://music-unimelb.custhelp.com/ (http://music-unimelb.custhelp.com/)
Subject Overview:	<p>This subject will examine the teaching of piano from a number of perspectives. Areas of study and discussion will include the shared interests and experience of teachers within the group and will also draw upon literature relating to a variety of pedagogical traditions, schools and techniques for comparative analysis and discussion. Important works of the piano repertoire will be used as a focus for intensive study. Students will have the opportunity to pursue their own interests and areas of specialisation in particular areas within piano pedagogy.</p> <p>This subject can be taken as a single subject via the Community Access Program, or for credit towards the Master of Music Studies degree. Application forms are available via the Faculty of Music website: http://www.music.unimelb.edu.au/future/forms/index.html (This%20subject%20can%20be%20taken%20as%20a%20single%20subject%20via%20the%20Community%20Access%20Program,%20or%20for%20credit%20towards%20the%20Master%20of%20Music%20Studies%20degree.%20Application%20forms%20are%20available%20via%20the%20Faculty%20of%20Music%20website:%20http://www.music.unimelb.edu.au/future/forms/index.html)</p>
Objectives:	<p>On completion of this subject, students should have gained:</p> <ul style="list-style-type: none"> # An overview of pedagogical approaches and techniques in the teaching of piano and an ability to evaluate their respective merits; # An ability to design a sequenced teaching programme that addresses important areas of piano technique and interpretation; # An enhanced repertoire of teaching approaches that can be used across a broad spectrum of levels and abilities; # An enhanced capacity to undertake critical and independent research and to present findings and ideas in a scholarly fashion.
Assessment:	Attendance, reflective diary and contribution to seminar discussion and workshops (10%); Class presentation/demonstration on Day 4 (30%); A folio of work that addresses the principles of piano pedagogy in specific areas chosen by the student (60%), due 5 weeks after final class date.
Prescribed Texts:	A reading pack will be made available prior to the first class.

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject, students will have enhanced the following generic skills: # The capacity to subject concepts, beliefs and habits of thought and action to critical scrutiny and evaluation; # The ability to produce and evaluate scholarly writing.
Related Course(s):	Master of Music Studies by Coursework