

## 740-522 Introduction to Music Research 1

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus. On campus delivery only. Please note this subject is not offered externally or via distance education.
<b>Time Commitment:</b>	Contact Hours: 2 hours of classes per week. Total Time Commitment: Not available
<b>Prerequisites:</b>	Permission of the subject co-ordinator.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Dr Kerry Rosaleen Murphy
<b>Contact:</b>	Faculty of Music Phone: +61 3 8344 5256 Fax: +61 3 8344 5346 Online enquiry: <a href="http://music-unimelb.custhelp.com/">http://music-unimelb.custhelp.com/</a> ( <a href="http://music-unimelb.custhelp.com/">http://music-unimelb.custhelp.com/</a> )
<b>Subject Overview:</b>	An introduction to the skills and techniques of musicological research, including such issues as: music bibliography; editorial practices; and archival practices, as well as the mechanics of dissertation writing.
<b>Objectives:</b>	On completion of this subject, students should: <ul style="list-style-type: none"> <li># Be aware of the variety of the resources and methodologies available for musicological research;</li> <li># Have developed skills in advanced bibliographic management and increased their awareness of available research resources in various fields;</li> <li># Have attained the research and writing skills prerequisite to writing a thesis.</li> </ul>
<b>Assessment:</b>	Written projects totalling 5,000 words (90%); Attendance and participation in class (10%).
<b>Prescribed Texts:</b>	A subject reader will be available.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Related Course(s):</b>	Master of Music (Music Performance) Master of Music (Musicology/Ethnomusicology) Master of Music Studies by Coursework(Musicology/Ethnomusicology)