

740-503 Orchestral Conducting

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	On campus delivery only. Please note this subject is not offered externally or via distance education.
Time Commitment:	Contact Hours: 9:00am - 4:00pm on each day of classes, plus 1:00 - 4:00pm on Assessment Day. Total Time Commitment: 48 hours in total (including non-contact time).
Prerequisites:	None.
Corequisites:	None.
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	Faculty of Music Phone: +61 3 8344 5256 Fax: +61 3 8344 5346 Online enquiry: http://music-unimelb.custhelp.com/ (http://music-unimelb.custhelp.com/)
Subject Overview:	<p>This subject covers topics such as: baton grammar; score preparation; rehearsal technique; and principles of orchestral conducting. Comparisons will be made of various recorded performances, and performance practice of all periods will be researched. An ensemble will be available for students to conduct, to ensure that the practical application of the study is understood.</p> <p>This subject can be taken as a single subject via the Community Access Program, or for credit towards the Master of Music Studies degree. Application forms are available via the Faculty of Music website: http://www.music.unimelb.edu.au/future/forms/index.html (http://www.music.unimelb.edu.au/future/forms/index.html)</p>
Objectives:	On completion of this subject, students should be able to: <ul style="list-style-type: none"> # Rehearse and conduct a short ensemble work for orchestral instruments; and # Evaluate and prepare scores for orchestras of varying abilities.
Assessment:	Attendance and participation in all aspects of the class, and a folio of work associated with performance practice including a summary of the main features considered when preparing the works required (40%); a practical test, rehearsing and performing three orchestral excerpts (60%).
Prescribed Texts:	A reading pack with relevant musical examples will be made available prior to the first class.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students should also have developed: <ul style="list-style-type: none"> # An understanding of the essential concepts of style and interpretation; # The ability to apply and extend this knowledge.

Related Course(s):	Master of Music Studies by Coursework
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