

740-498 Career Preparation in Music 2

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus. On campus
Time Commitment:	Contact Hours: 60 hours (7.5 days) of work placement, 1 day career preparation workshop, plus fortnightly individual consultations with the coordinator Total Time Commitment: 120 hours
Prerequisites:	Year 2 BMus. A quota may apply.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Ms Nicole Maree Scott
Subject Overview:	Students will gain professional experience through a supervised work-placement program with an approved music organisation.
Objectives:	On completion of this subject students will be able to: <ul style="list-style-type: none"> # participate effectively as a team-member in a professional music work environment # articulate relevant career pathways and their progression requirements # identify external and internal factors influencing an organisation's market success.
Assessment:	A report of 2000 words, due at the end of semester (50%); a work placement diary/portfolio of 1500 words, due at the end of semester (20%); supervisor's report (30%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students will develop: <ul style="list-style-type: none"> # initiative, interpersonal and resource management skills # self-management ability # capacity to apply existing skills and knowledge to unfamiliar environments and tasks # greater professional awareness # broad understanding of market relationships.
Related Course(s):	Bachelor of Arts & Bachelor of Music Bachelor of Music Bachelor of Music