

740-491 Minor Practical Study 4-1

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| Credit Points: | 6.25 |
| Level: | 4 (Undergraduate) |
| Dates & Locations: | 2009, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus. On campus |
| Time Commitment: | Contact Hours: Thirty-minute individual weekly lesson; attendance at concert class or instrument class unless exemption is granted by the Dean Total Time Commitment: Contact as above plus sustained practice time in consultation with individual practical teacher |
| Prerequisites: | Permission of Dean. BMus students only. |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit. |
| Coordinator: | Prof Ian Holtham |
| Subject Overview: | Students should have progressed at a level appropriate to their ability in the technical repertoire of the second instrument concerned. |
| Objectives: | On completion of this subject students should be able to: <ul style="list-style-type: none"> # present a short technical examination # display a level of instrumental or vocal craft appropriate to the level of the repertoire presented. |
| Assessment: | A ten-minute technical examination at the end of the semester of approved technical repertoire (100%); satisfactory teacher's report indicating progress made toward the examination; and satisfactory attendance at instrumental or vocal class and at concert class throughout the semester |
| Prescribed Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | Students who have studied this subject should develop and enhance: <ul style="list-style-type: none"> # problem solving skills # skills in critical thinking and self-evaluation. |
| Related Course(s): | Bachelor of Arts & Bachelor of Music Bachelor of Music Graduate Diploma in Music (Practical Music) Postgraduate Diploma in Music (Early Music) |

Postgraduate Diploma in Music (Instrumental/Vocal Teaching)
Postgraduate Diploma in Music (Performance)