

740-460 Music Therapy Research Methods

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus. On campus
Time Commitment:	Contact Hours: Two-hour seminar each week for one semester Total Time Commitment: 120 hours
Prerequisites:	Permission of coordinator
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	mlt is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Denise Grocke
Subject Overview:	An overview of research methods used in the music therapy context, including quantitative two-group comparison, descriptive quantitative, quantitative case study, and qualitative designs (naturalistic, phenomenology, heuristic, narratives).
Objectives:	On the completion of this subject, students should be able to: <ul style="list-style-type: none"> # critically analyse methods of research in music therapy # delineate criteria for quantitative and qualitative research methods # critically examine research designs and identify methodological flaws # discuss and debate current issues in music therapy research.
Assessment:	Two 1500-word assignments (100%).
Prescribed Texts:	Music Therapy Research (B Wheeler (ed)), 2nd edn, Barcelona Publishers, 2005
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Information Not Available
Related Course(s):	Bachelor of Music