

## 740-449 Music Criticism

<b>Credit Points:</b>	12.50
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2009. On campus
<b>Time Commitment:</b>	Contact Hours: One 2-hour seminar per week Total Time Commitment: 120 hours
<b>Prerequisites:</b>	For breadth students: permission of the coordinator.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Subject Overview:</b>	Students will develop the ability to look critically at some of the assumptions underlying the study and practice of music; study writings on the nature and value of musical works; come to understand the historical and social background to the development of professional music criticism; gain insight into the critical process both in academic and journalistic criticism and become aware of the problems involved in the discipline. Topics covered include theoretical and academic writings on music criticism, looking in particular at issues raised by the writings of Joseph Kerman; the history of music criticism, tracing the rise of the professional music critic; journalistic criticism and the problems encountered and created by the newspaper music critic.
<b>Objectives:</b>	Information not available.
<b>Assessment:</b>	Review: 1500 words (30%); Essay: 2500-3000 words (70%).
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject students should have developed: <ul style="list-style-type: none"> <li># a capacity for independent critical thought;</li> <li># high-level cognitive skills an openness to new ideas; and</li> <li># ability and self-confidence to comprehend complex concepts, and to express them lucidly whether orally or in writing.</li> </ul>
<b>Related Course(s):</b>	Bachelor of Arts & Bachelor of Music Bachelor of Music Bachelor of Music Diploma in Music (Practical) Graduate Certificate in Music (Musicology/Ethnomusicology) Graduate Certificate in Music (Practical Music) Graduate Diploma in Music (Composition) Graduate Diploma in Music (Musicology/Ethnomusicology) Graduate Diploma in Music (Practical Music) Postgraduate Certificate in Music (Musicology/Ethnomusicology) Postgraduate Certificate in Music (Practical Music) Postgraduate Diploma in Music (Composition) Postgraduate Diploma in Music (Early Music)

	Postgraduate Diploma in Music (Instrumental/Vocal Teaching) Postgraduate Diploma in Music (Musicology/Ethnomusicology) Postgraduate Diploma in Music (Performance)
<b>Related Majors/Minors/ Specialisations:</b>	Music History Major