

## 740-444 Chamber Music 4-2

<b>Credit Points:</b>	6.25
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus. On campus
<b>Time Commitment:</b>	Contact Hours: A one-hour supervised class each week, plus a minimum of 3 one-hour tutorials Total Time Commitment: 60 hours
<b>Prerequisites:</b>	A result of not less than 75% in 740-433 Chamber Music 4-1, or permission of the coordinator. An audition may be required.  The minimum level of performance required for chamber music would be equivalent to AMEB A. Mus. A or a very high grade for VCE solo performance.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Ms Mardi Ann Mcsullea
<b>Subject Overview:</b>	Students will develop their techniques as chamber players and study selected repertoire to performance standard.
<b>Objectives:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"> <li># show technical development as chamber music players</li> <li># perform selected repertoire to concert standard</li> <li># demonstrate a capacity to think critically and independently in matters of corporate style, sonority, balance, ensemble, phrasing, blending and musical gesture</li> <li># identify the broad and diverse cultural references of the chamber music literature</li> <li># apply time and people management skills to rehearsal and performance planning</li> <li># utilize teamwork skills in rehearsal/performance groups numbering from two to ten persons.</li> </ul>
<b>Assessment:</b>	Satisfactory attendance and participation (30%); concert standard presentation of two smaller works or one large-scale work at the end of semester (70%)Less than 80% attendance will result in a fail.
<b>Prescribed Texts:</b>	nil
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"> <li># demonstrate a capacity to think critically and independently</li> </ul>

	<ul style="list-style-type: none"><li># study selected chamber repertoire to performance standard</li><li># apply time and people management skills to rehearsal and performance planning</li><li># demonstrate teamwork skills in rehearsal/performance groups numbering from two to ten persons.</li></ul>
<b>Related Course(s):</b>	Bachelor of Arts & Bachelor of Music Bachelor of Music