

740-438 Practical Study 4-2

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Summer Term, - Taught on campus. Semester 1, - Taught on campus. Semester 2, - Taught on campus. On campus
Time Commitment:	Contact Hours: A 45-minute individual lesson each week; regular 1.5-hour concert class and instrument class as arranged Total Time Commitment: Contact as above plus sustained practice time in consultation with individual practical teacher
Prerequisites:	740-437 Practical Study 4-1
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Ian Holtham
Subject Overview:	Students will engage in a program of practical study appropriate to the final year of tuition and working towards the end-of-semester examination. Vocal and instrumental students will further develop their technique and repertoire and awareness of the stylistic and interpretative characteristics of the repertoire studied with an individually designed program of repertoire.
Objectives:	On completion of the subject, students should be able to: <ul style="list-style-type: none"> # design a musically engaging recital program; # demonstrate sustained artistic maturity in the preparation of recital repertoire; # perform the component works of a program with musical understanding and communication; and # display an assured level of instrumental or vocal craft appropriate to the level of the repertoire presented.
Assessment:	A 30-minute end-of-year examination of an approved program of pieces from which the examiners will choose 25 minutes (100%). Programs must be submitted to the coordinator for approval not later than week 5 of the semester. Students must have attended all applicable concert classes and instrument or vocal classes in order to complete the subject.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	Students who have studied this subject should develop and enhance: # problem solving skills # skills in critical thinking and self-evaluation.
Related Course(s):	Bachelor of Music Graduate Diploma in Music (Practical Music) Postgraduate Diploma in Music (Early Music) Postgraduate Diploma in Music (Instrumental/Vocal Teaching)