

740-406 Music Performance 4-1

Credit Points:	18.75
Level:	4 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus. On campus
Time Commitment:	Contact Hours: One hour per week individual lesson; regular 1.5-hour concert class; weekly 2-hour performance class; instrument class as arranged Total Time Commitment: Contact as above plus sustained practice time in consultation with individual practical teacher
Prerequisites:	As determined by the Dean (normally a result of 80% or above in 740-305 Music Performance 3-2).
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Ian Holtham
Subject Overview:	Students will develop a thorough technical background to cope with all stylistic demands; establish a sizeable concert repertory covering all styles. Includes advanced study of the established concerto repertory and all related aspects of music performance. The study should include a concerto or a major ensemble work comprising at least three players. Vocal students may prepare an excerpt of at least 10 minutes duration from opera or oratorio or a major ensemble work for voice and at least three additional players.
Objectives:	On completion of the subject, students should be able to: # perform the soloist part with assured musical fluency; # maintain convincing musical interaction with supporting players; # sustain a musically convincing view of the soloist's contribution; and # communicate an individual sense of artistry through the soloist's role.
Assessment:	An end-of-semester concerto performance of an approved work (100%). Students must participate as a performer (as determined by the coordinator) in concert class, performance class and instrument class as arranged in order to complete the subject.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who have studied this subject should develop and enhance:

	<ul style="list-style-type: none"># problem solving skills# skills in critical thinking and self-evaluation.
Related Course(s):	Bachelor of Music Postgraduate Diploma in Music (Performance)