

# 740-390 Music Therapy Methods 1

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus. On campus
<b>Time Commitment:</b>	Contact Hours: Three-hour practical class each week Total Time Commitment: 120 hours
<b>Prerequisites:</b>	Available only to music therapy students.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Dr Katrina Louise Mcferran
<b>Subject Overview:</b>	Vocal and guitar skills in the music therapy context. Basic therapeutic skills for individual and group work.
<b>Objectives:</b>	<p>On the completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> <li># play a repertoire of songs from memory that cover a range of genres;</li> <li># demonstrate ability to sight sing, and transpose melodies at sight; and</li> <li># demonstrate basic guitar techniques used in song work.</li> </ul> <p>They should also have developed skills in:</p> <ul style="list-style-type: none"> <li># basic counselling techniques;</li> <li># basic group leadership skills based on the work of Yalom; and</li> <li># music therapy group facilitation skills for work in special schools and nursing homes.</li> </ul>
<b>Assessment:</b>	Mid-semester practical test (voice 25%; guitar 25%); 1500-word assignment due end-of-semester (50%).
<b>Prescribed Texts:</b>	Receptive Methods in Music Therapy (DE Grocke, T Wigram), Jessica Kingsley Publishers, 2007 Ulverscroft Large Print Song Book, Vols 1 and 2 (NO_AUTHOR), Ulverscroft, 1981
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Information Not Available
<b>Related Course(s):</b>	Bachelor of Music