

740-385 Music Techniques 3-1

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Summer Term, - Taught on campus. Semester 1, - Taught on campus. On campus
Time Commitment:	Contact Hours: A 1-hour lecture and one 1-hour tutorial per week Total Time Commitment: 120 hours
Prerequisites:	740-229 Music Techniques 2-2
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Dr Stuart Geoffrey A Greenbaum, Mr Ian Bruce Godfrey
Subject Overview:	Students should be able to demonstrate a working knowledge of the principal 20th century techniques, compose short pieces using these techniques, and appreciate the skills and problems of the compositional process.
Objectives:	On completion of this subject, students should be able to: <ul style="list-style-type: none"> # demonstrate a working knowledge of the principal 20th-century techniques; # understand and articulate the historical context in which they emerged; # compose short pieces using these techniques; and # appreciate the skills and problems of the compositional process.
Assessment:	Regular practical and written assignments and tests (90%); attendance and participation (10%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Information Not Available
Related Course(s):	Bachelor of Music Diploma in Music (Practical)