

## 740-342 Orchestration

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus. On campus
<b>Time Commitment:</b>	Contact Hours: 1 two-hour lecture/tutorial per week Total Time Commitment: 120 hours
<b>Prerequisites:</b>	740-288 Music Language 2: Chromaticism and Beyond, or permission of the coordinator
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Dr Stuart Geoffrey A Greenbaum
<b>Subject Overview:</b>	This subject covers knowledge of the ranges and characteristics of orchestral and band instruments and techniques for notation and combination of diverse instruments. The subject will involve practical performance of the assignments directed by students. There will be a short-answer test, covering instrumental ranges, transposition, terms, techniques, and brief notated exercises as covered in lectures.
<b>Objectives:</b>	On completion of this subject, students should be able to: <ul style="list-style-type: none"> <li># identify the ranges and capabilities of orchestral and band instruments</li> <li># understand the timbral characteristics of orchestral and band instruments</li> <li># transcribe and/or arrange simple pieces for diverse instruments</li> <li># notate scores and parts for performance.</li> </ul>
<b>Assessment:</b>	Five practical assignments due during the semester (55%): four worth 10% each; one worth 15%. Attendance, participation, and direction of the class ensemble in performing the assignments (20%); short-answer test held in the examination period (25%)
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject, students should have the ability to: <ul style="list-style-type: none"> <li># effectively reinterpret existing work</li> <li># see new potential in old objects</li> <li># communicate with groups effectively.</li> </ul>
<b>Related Course(s):</b>	Bachelor of Arts & Bachelor of Music Bachelor of Music

Bachelor of Music  
Diploma in Music (Practical)  
Graduate Certificate in Music (Practical Music)  
Graduate Diploma in Music (Composition)  
Graduate Diploma in Music (Practical Music)  
Postgraduate Certificate in Music (Practical Music)  
Postgraduate Diploma in Music (Composition)  
Postgraduate Diploma in Music (Early Music)  
Postgraduate Diploma in Music (Instrumental/Vocal Teaching)  
Postgraduate Diploma in Music (Performance)