

740-327 Composition 3-1

Credit Points:	18.75
Level:	3 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus. On campus
Time Commitment:	Contact Hours: At least 2 hours per week of studio work, tutorials; 2-hour composition seminar per week Total Time Commitment: 180 hours
Prerequisites:	740-228 Composition 2-2
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Dr Stuart Geoffrey A Greenbaum
Subject Overview:	There will be two projects related to the individual needs of the student, covering areas of compositional philosophy and technique, including electronic and computer music, aural training and directed listening.
Objectives:	Students will develop their own individual working methods and habits, style, language and goals, and be introduced to advanced techniques and equipment as required for the above.
Assessment:	Satisfactory completion of orchestral project (70%); participation in workshops, seminars, tutorials and concerts (10%); test (20%). All work should be submitted according to the 'Composition Presentation Guidelines'.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Information Not Available
Related Course(s):	Bachelor of Music